

N^o

ŒUVRES DE CHOPIN

traduites pour

le Violoncelle

PAR

AUG^{TE} FRANCHOMME

PREMIÈRE SÉRIE:

- | | |
|--|----------------|
| 1. NOCTURNE.. OP: 15..... | 5 ^f |
| 2. BALLADE..... OP: 38..... | 3 ^f |
| 3. DEUX PRÉLUDES OP: 28..... | 3 ^f |
| 4. 7 ^e ÉTUDE du 2 ^e LIVRE..... | 5 ^f |
| La même avec acc ^t d'un 1 ^{er} Violon, d'un 2 ^e Violon et d'un Alto | |
| | 6 ^f |
| 5. 23 ^e MAZURKA..... | 3 ^f |

A PARIS, Ancienne Maison Meissonnier, E. GÉRARD et C^{ie},
12, Boulevard des Capucines Maison du Grand Hotel.

Succursale, Rue Dauphine. 18.

Propriété pour tous Pays.

Traduites pour le Violoncelle.

par **AUG^{te} FRANCHOMME.**

1^{re} Série N^o 5.

23² MAZURKA

(♩ = 120)

VOLONCELLE.

p *simplice.*

PIANO.

This block contains the first system of a musical score, measures 1 through 16. It features a Violoncelle (Cello) part and a Piano accompaniment. The Violoncelle part begins with a tempo marking of (♩ = 120) and a dynamic of *p* *simplice.* The Piano part is marked *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of musical notation consists of three staves. The top staff is a single melodic line with various fingerings (1, 2, 0, 1) and a trill. The middle and bottom staves are a grand staff (treble and bass clef) with harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of musical notation continues the piece. It features more complex melodic lines with fingerings (2, 4, 2, 1, 2, 4, 1) and a piano (*p*) dynamic marking. The accompaniment in the grand staff includes chords and moving lines.

The third system of musical notation shows a continuation of the melodic and harmonic themes. It includes a forte (*rf*) dynamic marking. The melodic line has fingerings (4, 1, 1, 2, 2, 1, 4) and a trill. The accompaniment features chords and moving lines.

The fourth system of musical notation concludes the piece. It features a final melodic line with fingerings (2, 1, 4, 4, 3, 3, 2) and a trill. The accompaniment in the grand staff includes chords and moving lines, ending with a double bar line.

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par AUG^{te} FRANCHOMME.

1^{re} Série N^o 5.

23^e MAZURKA

VIOLONCELLE.

